

Hilary Cartmel and Michael Johnson Public Artworks.

Dunston Lane Chesterfield.



One of three sculptures in a body of work with the theme *A Common Thread*, sited in a multicultural area of Sheffield. The knot is used in these works as a metaphor for the binding together of the various cultures within the community. *Knotted String* refers to the biography of Sheffield's Harry Brearley, the inventor of stainless steel.

Commissioned Public Artwork by Michael Johnson and Hilary Cartmel

www.michaeljohnsonsculptor.co.uk
www.hilarycartmel.co.uk

Michael Johnson and Hilary Cartmel, over the past 30 years have completed over 250 public art projects from Exeter to London to Aberdeenshire and in Southern Ireland, working with individual communities to find their stories and create an image for their site, through community engagement, often through practical art-making sessions, which have resonance and meaning, creating a sense of community cohesion. The participants' own images are often directly incorporated into the finished artwork which is fashioned with the craftsmanship skills of hands-on makers



The Mussel Sculpture. Musselburgh.

2018. Stainless steel, bronze. 3.5m high.

'Cherish Life' sculpture for Mulberry Homes development at Sowerby Gateway, Thirsk
stainless steel, steel and cast bronze
The sculpture for the site at Sowerby Gateway was developed through a number of community engagement sessions with local residents including the secondary school, youth groups and adult writing group 'Thirsk Write Now'. Many of their images and poems were cast into bronze and formed part of the sculpture.
Hilary Cartmel 2016

